Plaintiffs' Exhibit 14

	Page 1
1	HIGHLY CONFIDENTIAL
2	IN THE UNITED STATES DISTRICT COURT
	FOR THE EASTERN DISTRICT OF VIRGINIA
3	ALEXANDRIA DIVISION
	x
4	UNITED STATES, et al.,
5	Plaintiffs,
6	vs. Case No.
7	1:23-cv-000108
8	GOOGLE LLC,
9	Defendant.
10	x
11	
12	
13	
14	HIGHLY CONFIDENTIAL
15	
16	VIDEOTAPED DEPOSITION OF TODD PARSONS
17	New York, New York
18	Friday, September 8, 2023
19	9:41 a.m.
20	
21	
22	
23	Reported by:
24	DANIELLE GRANT, CRR, CLR
25	Job No. CS6083774

800-567-8658 973-410-4098

1	Page 6 HIGHLY CONFIDENTIAL	1	Page 8 HIGHLY CONFIDENTIAL
2	EXHIBITS	1	
3	FOR IDENTIFICATION DESCRIPTION PAGE	2	Mr. Parsons, I do, because I'm
4	Exhibit No. 8 Document, 140	3	from the government, have to ask you
5	Bates-stamped CRITEO_GOOGLELIT_00000	4	one very quick quest
	00693	5	THE WITNESS: Yes.
6		6	MR. WOLIN: as a preliminary
	Exhibit No. 9 Document, 149	7	matter.
7	Bates-stamped CRITEO_GOOGLELIT_00000	8	Do you understand the information
8	00693	9	you provide during this deposition may
9	Exhibit No. 10 Document, 164	10	be used by the Department of Justice in
	Bates-stamped	11	other civil, criminal, administrative
10 11	CRI00000096 Exhibit No. 11 Document, 195	12	or regulatory cases or proceedings?
111	Bates-stamped	13	THE WITNESS: I do.
12	CRI00000278	14	MR. WOLIN: Thank you.
13	Exhibit No. 12 Four-page interview 218	15	MR. ISAACSON: And my name is Bill
14	with TheCurrent.com	16	Isaacson from the law firm Paul Weiss
15		17	for Google.
16		18	MS. HIBBLER: And I'm Leah Hibbler
17	REQUESTS FOR PRODUCTION	19	from Paul Weiss, also for Google.
18 19	DESCRIPTION PAGENONE WERE MADE	20	MR. ERIKSON: Christopher Erickson
20	NONE WERE WADE	21	from Axinn Veltrop on behalf of Google.
21		22	VIDEOGRAPHER: Will the court
22		23	reporter please swear in the witness?
23 24		24	TODD PARSONS, called as a witness,
25		25	having been first duly sworn by
	Page 7		Page 9
1			1 age 3
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
1 2	· ·	1 2	· ·
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3 (Pages 6 - 9)

1	Page 10	1	Page 12
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2	Does that sound right?	2	people who were influential about certain
3	A I it sounds right. I haven't	3	topics on the Internet and use them as places
4	read that in some time.	4	to share their brand messages. That was my
5	Q But do you agree with it?	5	first time in advertising itself. From
6	A I do agree with it.	6	there, I went and started a second company.
7	Q Okay. And before OpenX, you were	7	That company didn't exit. I exited it. It
8	a chief product officer at SocialCode from	8	was a founder exit, and I started a second
9	July 2016 to August 2018?	9	company called Aditive which did successfully
10	A That's correct.	10	exit in 2014 to Acxiom.
11	Q And do I understand that social	11	Acxiom bought the company and then
12	code advised Fortune 500 companies and	12	I went on to run different parts of that
13	others on advertising and marketing across	13	business. That was my introduction to data
14	walled garden including Google?	14	and privacy primarily. SocialCode was an
15	A That is correct.	15	opportunity that recruited me. A very
16	Q Okay. And you work for another	16	interesting opportunity to help brands work
17	you worked you graduated from the	17	across I don't choose to use the term
18	University of Utah?	18	"walled gardens" anymore. That might be a
19	A I didn't graduate from the	19	bit of a dated term from my perspective my
20	University of Utah, but I attended the	20	personal perspective. But to work across the
21	University of Utah.	21	different the different platforms where
22	Q All right. And after that, you	22	consumers are most often easy to reach by
23	worked for a Silicon Valley Bank, BuzzLogic,	23	brands, so that's the progression.
24	Aditive Inc., Acxiom, and Aditive, all those	24	I think OpenX I'll finish with
25	companies?	25	OpenX and Criteo. OpenX was an opportunity
	Dags 11		
	Fage 11		Page 13
1	Page 11 HIGHLY CONFIDENTIAL	1	Page 13 HIGHLY CONFIDENTIAL
1 2		1 2	<u> </u>
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4 (Pages 10 - 13)

1	Page 14		Page 16
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	described.	2	MR. ISAACSON: I realize here I'm
3	Q All right. Great. You said	3	not getting a feed here.
4	"walled garden" is a dated term.	4	MR. WOLIN: We aren't as well.
5	Is there a term you prefer to use	5	MS. SIU: Yeah.
6	now?	6	MR. WOLIN: Maybe we can go off
7	A Well, I just say I just say	7	the record for a minute?
8	platforms, and that's a that's a personal	8	VIDEOGRAPHER: The time on the
9	view. It's I think "walled garden" is a	9	video monitor is 9:50 a.m. We're off
10	loaded term, and I try not to use loaded	10	the record.
11	terms as an order of practice. But that's a	11	
12	very personal thing.	12	(Whereupon, at 9:50 a.m., a recess
13	Q Okay.	13	was taken to 9:54 a.m.)
14	A It's not a Criteo position.	14	(The proceeding resumed with all
15	Q All right. Why do you consider it	15	parties present.)
16	a loaded term?	16	VIDEOGRAPHER: We're back on the
17	MS. SIU: Objection. Beyond the	17	record. The time on the video monitor
18	scope.	18	is 9:54 a.m.
19	You can answer.	19	Q Mr. Parsons, when you prepared for
20	A Because it gets weaponized to	20	this deposition, did you review any
21	describe actors in the ecosystem in one way	21	documents that assisted you in answering the
22	or the other.	22	questions that you saw in the subpoenas?
23	Q All right.	23	A Yes, in addition to talking to my
24	A It's a complicated ecosystem we	24	team, I looked at a summary of the documents
25	work, and that's a descriptive term that can	25	that were sent. I did not go deeply in
	Daga 15		Page 17
1	Page 15 HIGHLY CONFIDENTIAL	1	Page 17 HIGHLY CONFIDENTIAL
1 2	HIGHLY CONFIDENTIAL	1 2	
	HIGHLY CONFIDENTIAL be used with positive or negative influence		HIGHLY CONFIDENTIAL those documents however.
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5 (Pages 14 - 17)

1			
1 1	Page 190		Page 192
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	A That's my understanding.	2	auction inventory?
3	Q Thank you. You can put that one	3	MS. SIU: Same objections.
4	aside, and I want to then ask you a couple	4	A Because of
5	of questions on a different but related	5	MR. ISAACSON: Same objection.
6	topic.	6	A scale and because Google has
7	A Okay.	7	tremendous selling ability to demand-side,
8	Q Are you familiar with the term	8	the two do complement one another. In other
9	"Open Auction"?	9	words, scale of GAM's coverage and the
10	A I am.	10	amount of revenue that's driven by Google
11	Q What does Open Auction refer to in	11	are naturally complementary to one another.
12	the context of digital advertising?	12	Q And what do you mean saying the
13	A An auction which uses the open RTB	13	scale of GAM'S coverage?
14	standard.	14	A Meaning they're large, they work
15	Q In your view, does Google's	15	with most publishers.
16	products have any advantages in the	16	Q I want to ask you next about
17	monetization of Open Auction inventory?	17	header bidding, which I know Google's
18	A Does Google's	18	counsel asked you about as well.
19	Q Do Google products have any	19	A Yes.
20	advantages in the monetization of Open	20	Q Just so I have a basic
21	Auction inventory?	21	understanding, could you explain what header
22	MR. ISAACSON: Objection to form.	22	bidding is?
23	A Google has the advantage of being	23	A The header bidding basically
24	a supplier to buyers who are using open RTB	24	destroyed the waterfall. It allows all of
25	to get to audiences and inventory, like we	25	the demand-side bidders to compete
	D 404		I
	Page 191		Page 193
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	HIGHLY CONFIDENTIAL talked about before. So they would have an	2	HIGHLY CONFIDENTIAL simultaneously which generally accrues to a
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	IIIOIIL1 CO		
	Page 194		Page 196
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	information back from the publisher, and	2	A I haven't seen this document
3	we're able to not pay an SSP fee when we buy	3	prior, Michael, but I recognize it as a
4	on that publisher directly.	4	of Criteo origin.
5	Q In your experience, has header	5	Q Okay. It's titled "Guide to
6	bidder header bidding been beneficial to	6	Header Bidding Optimization."
7	publishers?	7	Is that right?
8	A Definitely.	8	A That is correct.
9	Q How so?	9	Q Do you have any sense of the
10	A Because of the benefits I stated a	10	context around which this document was
11	moment ago, about leveling competition,	11	created?
12	providing sequential bidding instead of	12	A This looks like it predates me,
13	pardon me providing side-by-side bidding	13	but I can't be sure. I would have to review
14	instead of sequential bidding as the	14	it.
15	waterfall did.	15	Q Do you understand that this
16	Q In your experience, has header	16	document was created in the ordinary course
17	bidding been beneficial to advertisers?	17	of Criteo's business?
18	A In my experience, it has as well,	18	MS. SIU: Lacks foundation.
19	again, for reasons of of access. The	19	A Yeah. I would I would have to
20	waterfall and sequential bidding would	20	speculate.
21	effectively shut access from certain	21	Q Do you have any reason to doubt
22	advertisers. And so, yes, it opens up it	22	that this document was created in the
23	makes the market more liquid.	23	ordinary course of Criteo's business?
24	MR. WOLIN: I want to mark another	24	A I don't.
25	document, then, as Criteo Exhibit 11.	25	Q Looking at the first page on the
_			
	Page 195		Page 197
1	Page 195 HIGHLY CONFIDENTIAL	1	Page 197 HIGHLY CONFIDENTIAL
1 2	•	2	HIGHLY CONFIDENTIAL right-hand side, it illustrates the
	HIGHLY CONFIDENTIAL	2 3	HIGHLY CONFIDENTIAL right-hand side, it illustrates the waterfall; is that correct?
2	HIGHLY CONFIDENTIAL And I'll ask the court reporter to mark	2 3 4	HIGHLY CONFIDENTIAL right-hand side, it illustrates the waterfall; is that correct? A That's right.
2 3	HIGHLY CONFIDENTIAL And I'll ask the court reporter to mark that one. A Thank you. (Whereupon, a Document,	2 3	HIGHLY CONFIDENTIAL right-hand side, it illustrates the waterfall; is that correct? A That's right. Q And could you in the second
2 3 4	HIGHLY CONFIDENTIAL And I'll ask the court reporter to mark that one. A Thank you.	2 3 4 5 6	HIGHLY CONFIDENTIAL right-hand side, it illustrates the waterfall; is that correct? A That's right. Q And could you in the second paragraph on the left-hand side, it states:
2 3 4 5	HIGHLY CONFIDENTIAL And I'll ask the court reporter to mark that one. A Thank you. (Whereupon, a Document, Bates-stamped CRI00000278 was marked as Criteo Exhibit No. 11 for	2 3 4 5	HIGHLY CONFIDENTIAL right-hand side, it illustrates the waterfall; is that correct? A That's right. Q And could you in the second paragraph on the left-hand side, it states: In the legacy waterfall system, due to an ad
2 3 4 5 6	HIGHLY CONFIDENTIAL And I'll ask the court reporter to mark that one. A Thank you. (Whereupon, a Document, Bates-stamped CRI00000278 was marked as Criteo Exhibit No. 11 for identification, as of this date.)	2 3 4 5 6 7 8	HIGHLY CONFIDENTIAL right-hand side, it illustrates the waterfall; is that correct? A That's right. Q And could you in the second paragraph on the left-hand side, it states: In the legacy waterfall system, due to an ad server shortcoming, publishers were forced
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	And I'll ask the court reporter to mark that one. A Thank you. (Whereupon, a Document, Bates-stamped CRI00000278 was marked as Criteo Exhibit No. 11 for identification, as of this date.) MR. WOLIN: And for the record, Criteo Exhibit 11 is a document produced with the Bates Number CRI-00000278 through Bates number ending in 285. MS. SIU: I just note for the record, again, that this is a document or a version that was produced to the DOJ during the investigation phase and not it was reproduced in the litigation and as such should have we should have been given the version that had the correct Bates number as well as the highly	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	right-hand side, it illustrates the waterfall; is that correct? A That's right. Q And could you in the second paragraph on the left-hand side, it states: In the legacy waterfall system, due to an ad server shortcoming, publishers were forced to order their demand partners based on historical CPM averages. Do you see that? A I do. Q Is that a true statement? A That's correct in my experience. Q Where it refers to ad server, is that referring to the publisher ad server? A That's correct. Q And that statement is applicable to Google's publisher server, DFP? A As a publisher ad server. Q So is this statement applicable to Google's publisher ad server?

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	IIIOIIL1 CO		
	Page 202		Page 204
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	A so I can remember.	2	publisher ad server product?
3	Q Let me ask you this question then.	3	A 2017. HookLogic. 2017.
4	A Yes.	4	Q And Google also offer a publisher
5	Q Have you heard of latency as a	5	ad server product, correct?
6	potential downside or increased latency as a	6	A That's correct.
7	potential downside to header bidding?	7	Q How does the number of customers
8	A I just referred to it as a	8	that Criteo has for its publisher ad server
9	potential downside because it can it can	9	compare to the number of customers that
10	actually hurt the user experience because of	10	Google has for its publisher ad server?
11	the way that the page is managed.	11	A Much smaller. Much, much smaller.
12	Q In Criteo's use of header bidding,	12	Q Do you have a sense of the order
13	has Criteo found ways to mitigate downsides	13	of magnitude how much smaller the number of
14	like latency?	14	customers for Criteo's publisher
15	A I don't know the answer to that.	15	A I don't.
16	Q Okay. I do recall you talked	16	Q ad server are?
17	about the possibility of second-pricing	17	A I'm speaking about what I believe
18	yourself in header bidding.	18	to be much smaller because, in our world,
19	Do you recall that?	19	the ad server that I'm that I'm talking
20	A I recall referring to first and	20	about is specific to retail media. So we
21	second price in the context of moving from	21	don't maintain a competitor to Google Ad
22	second price	22	Manager, and I think you were referring to
23	Q Yeah.	23	something that was more native to
24	A to first.	24	traditional publishers than to retailers.
25	Q Is self-competition or	25	Q Okay. So, in your view, does
	Page 203		Page 205
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	second-pricing yourself a concern in header	2	Criteo publisher ad server compete with
3	bidding?	3	Google's publisher ad server?
4	A We wouldn't want to second-price	4	MS. SIU: Objection to the
5	ourselves in header bidding, no.	5	extent
6	Q Okay. Does Criteo have ways to	6	A Not directly
7	mitigate any risk of second-pricing yourself	7	MS. SIU: it calls for
8	in header bidding?	8	A but not
9	MS. SIU: Objection. Vague.	9	MS. SIU: a conclusion.
10	A I don't know.	10	A but in certain cases people
11	Q Okay. I want to ask you then	11	could consider it competitive. I could see
12	we have been talking a little bit about	12	examples of that, yes.
13	publisher ad server.	13	Q Okay. Has Google's presence in
14	But in so you're familiar with	14	the publisher ad server market posed
15	that term, correct?	15	challenges for Criteo's attracting customers
		16	to its publisher ad server?
16	A I am.	16	
17	Q And what is a publisher ad server?	17	A No.
17 18	Q And what is a publisher ad server?A It's way for a publisher to serve	17 18	A No. Q No. How does Criteo pitch its
17 18 19	Q And what is a publisher ad server? A It's way for a publisher to serve an ad on its site or its app and provide	17 18 19	A No. Q No. How does Criteo pitch its publisher ad server to publisher customers?
17 18 19 20	Q And what is a publisher ad server? A It's way for a publisher to serve an ad on its site or its app and provide controls for how the yield of what's being	17 18 19 20	A No. Q No. How does Criteo pitch its publisher ad server to publisher customers? A The way that we that we pitch
17 18 19 20 21	Q And what is a publisher ad server? A It's way for a publisher to serve an ad on its site or its app and provide controls for how the yield of what's being sold is managed in some cases as well.	17 18 19 20 21	A No. Q No. How does Criteo pitch its publisher ad server to publisher customers? A The way that we that we pitch our ad server is to retailers who are
17 18 19 20 21 22	Q And what is a publisher ad server? A It's way for a publisher to serve an ad on its site or its app and provide controls for how the yield of what's being sold is managed in some cases as well. Q Does Criteo offer a publisher ad	17 18 19 20 21 22	A No. Q No. How does Criteo pitch its publisher ad server to publisher customers? A The way that we that we pitch our ad server is to retailers who are looking to participate in retail media and
17 18 19 20 21 22 23	Q And what is a publisher ad server? A It's way for a publisher to serve an ad on its site or its app and provide controls for how the yield of what's being sold is managed in some cases as well. Q Does Criteo offer a publisher ad server product?	17 18 19 20 21 22 23	A No. Q No. How does Criteo pitch its publisher ad server to publisher customers? A The way that we that we pitch our ad server is to retailers who are looking to participate in retail media and commerce media. The way that we're pitching
17 18 19 20 21 22	Q And what is a publisher ad server? A It's way for a publisher to serve an ad on its site or its app and provide controls for how the yield of what's being sold is managed in some cases as well. Q Does Criteo offer a publisher ad	17 18 19 20 21 22	A No. Q No. How does Criteo pitch its publisher ad server to publisher customers? A The way that we that we pitch our ad server is to retailers who are looking to participate in retail media and

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	Page 206		Page 208
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	product listings" on their website. Those	2	A No.
3	are the listings that exist when you	3	Q Do you consider the ad tech
4	navigate to a product page, and an	4	industry to be important?
5	alternative product is sponsored and	5	MS. SIU: Objection. Vague.
6	presented which you would see on Amazon, for		A On what basis?
7	instance. And then there is a second case	7	Q Just in your understanding as an
8	which is we might serve a display	8	important industry in this country?
9	advertisement on the retailer website along	9	MS. SIU: Same objection.
10	with a sponsored product or not. And that's	10	A I think it is important to the
11	a that second case is a little closer to	11	economy. It is important to brands in being
12	the GAM execution, but we're talking about	12	discovered. It's important to consumers to
13	in the retail environment.	13	find those brands and to enjoy the value
14	Q So is Criteo's publisher ad server	14	they bring. It's important because it keeps
15	focused on retail publishers?	15	publishers thriving and the Internet
16	A That's correct.	16	actually turning. So, yes, I think it's
17	Q When is it ever the case that	17	important for those reasons.
18	Criteo pitches its publisher ad server to	18	Q And publisher ad server is one
19	customers and then gets turned down?	19	portion of the ad tech industry; is that
20	MS. SIU: Objection. Vague.	20	correct?
21	A I mean, we don't win all of our	21	A Just one small portion but, yes.
22	pitches. It would be great.	22	Q And what company has the largest
23	Q And what sort of feedback do you	23	publisher ad server for display advertising?
24	get when you don't win the pitch?	24	A Google.
25	MR. ISAACSON: Objection to form.	25	MR. ISAACSON: Objection to form.
	With Ist it resort. Objection to form.		With Istates of the Conjection to form.
1	Page 207		Page 209
1	HIGHLY CONFIDENTIAL	1	HIGHLY CONFIDENTIAL
2	HIGHLY CONFIDENTIAL A I don't know. I don't know enough	2	HIGHLY CONFIDENTIAL Q And the SSP is another technology
2 3	HIGHLY CONFIDENTIAL A I don't know. I don't know enough pattern to say, Michael. It often, I think,	2 3	HIGHLY CONFIDENTIAL Q And the SSP is another technology within the ad tech industry; is that
2 3 4	HIGHLY CONFIDENTIAL A I don't know. I don't know enough pattern to say, Michael. It often, I think, will go to the size of the customer, are	2 3 4	HIGHLY CONFIDENTIAL Q And the SSP is another technology within the ad tech industry; is that correct?
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2 3 4 5 6	HIGHLY CONFIDENTIAL A I don't know. I don't know enough pattern to say, Michael. It often, I think, will go to the size of the customer, are they ready to participate in retail media. I don't think we're getting rejected because	2 3 4 5 6	HIGHLY CONFIDENTIAL Q And the SSP is another technology within the ad tech industry; is that correct? A That is correct. Q And what company has the largest
2 3 4 5 6 7	HIGHLY CONFIDENTIAL A I don't know. I don't know enough pattern to say, Michael. It often, I think, will go to the size of the customer, are they ready to participate in retail media. I don't think we're getting rejected because of another factor, but I could be wrong. I	2 3 4 5 6 7	HIGHLY CONFIDENTIAL Q And the SSP is another technology within the ad tech industry; is that correct? A That is correct. Q And what company has the largest SSP for display advertising?
2 3 4 5 6 7 8	HIGHLY CONFIDENTIAL A I don't know. I don't know enough pattern to say, Michael. It often, I think, will go to the size of the customer, are they ready to participate in retail media. I don't think we're getting rejected because of another factor, but I could be wrong. I am speculating.	2 3 4 5 6 7 8	HIGHLY CONFIDENTIAL Q And the SSP is another technology within the ad tech industry; is that correct? A That is correct. Q And what company has the largest SSP for display advertising? MS. SIU: Objection. Lacks
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